

Digital Hollywood University

Entertainment. It's everything.

#3DCG / VFX

#Game / Programming

#Movie / Film

#Graphic Design

#Anime

#Web

#VR / AR / Media Arts

#Advertising / Entrepreneurship

Welcome to Digital Hollywood University

Digital Hollywood University (DHU) was established in 2005 in Tokyo. Students enrolled in DHU benefits from hands-on knowledge and skills relevant to the industry which enables them to improve their career opportunities. A multicultural learning environment and integrated curriculum allows our students to expand their personal network, be exposed to international perspectives and greatly enhances employment and career prospects.



#Graphic Design



#Web



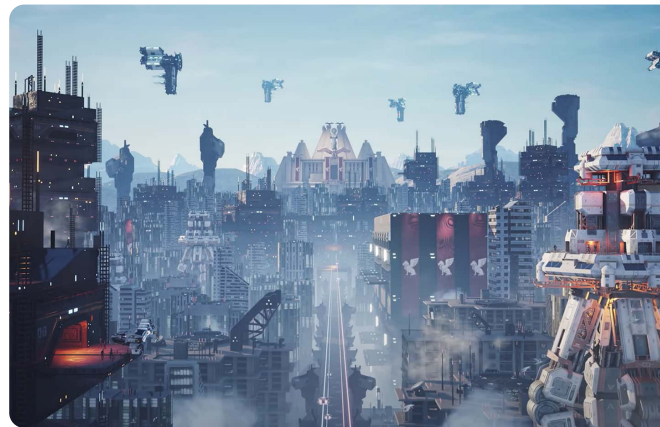
#3DCG / VFX



#Game / Programming



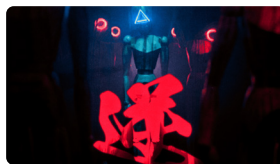
#Anime



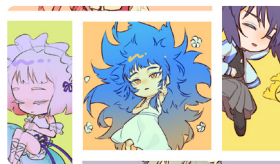
#3DCG / VFX



#Graphic Design



#Movie / Film



#VR / AR / Media Arts



#Game / Programming



#VR / AR / Media Arts



Features of Digital Hollywood University

Learning

Curriculum

Expand your possibilities and learn with our one-department one-faculty system

Faculty

Learn from professionals who are active in their fields

Special lecture

Learn from top creators

Connecting

Career paths and employment

Connect with companies that help making dreams come true

Alumni

Connect with alumni who are spreading their wings in the world

Expanding

International program

Refine your international sensation and expand into the world

Advertising / Entrepreneurship

Extend the scope of your challenges

Faculty of Digital communication

DHU promotes students' personal growth as people by exposing them to new ideas and concepts through our unique curriculum. Personal richness serves as the driving force to generate future career paths.

Specialized Education

Through an integrated curriculum, students are allowed to combine several fields of study. Regardless of the fields, students will learn from the basic. Each student will study more deeply in their preferred areas after understanding their strengths and choose their future job.

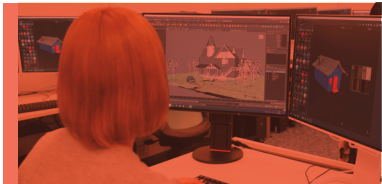
Liberal Arts Education

Liberal arts education is indispensable in providing a source of knowledge essential to create stories for movies, animations, games and other study areas. Gaining knowledge in a range of topics not only helps students to be well-rounded in their skills but also in their thinking.

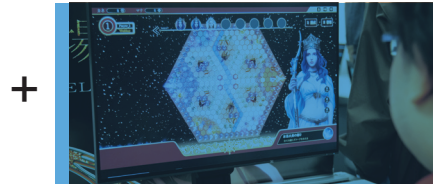
Global Education

Japanese classes are provided for all international students to develop the necessary Japanese language skill to study and to work in Japan after graduation. International students will also be exposed to Japanese geography, economics, history, and culture to deepen their understanding of Japan.

8 Fields of study that can be combined



3DCG / VFX



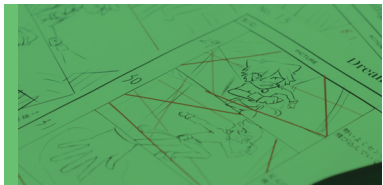
Game / Programming



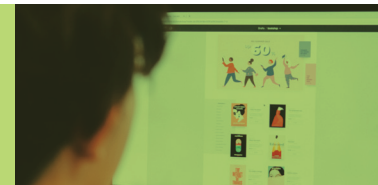
Movie / Film



Graphic Design



Anime



Web



VR / AR / Media Arts



Advertising / Entrepreneurship

DHU offers a flexible curriculum with 8 specialized fields in digital contents and communication. You can customize your learning path to match your interests and acquire the skills you need for the future.

More details



Our campus

Based in Akihabara

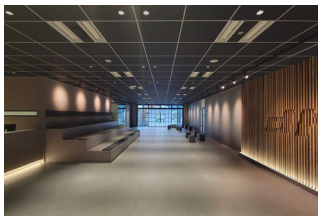
Conveniently located in the center of Tokyo within walking distance from Akihabara, home of Japan's pop culture. DHU campus provides a creative and conducive learning environment for students.

Production studio

Surrounded by nature, DHU production studio is well-equipped with excellent facilities that allow students to develop their skills. Our focus on hands-on learning is bolstered by the state-of-the-art facilities including computer rooms, green room, sports hall, space for students to work on their projects and so on.



Facilities



Lounge

Renovated in April 2022, the modern space themed on Japonism is designed to inspire students' creativity.



Computer room

Our PC rooms are equipped with 160 Windows and 20 Mac computers, updated every two years; together with dual monitors and a self-study room.



LabProto

A fully-equipped workshop featuring 3D printers, UV printers, and laser cutters, allowing students to create prototypes and complete their projects.



Cafeteria

A space for both relaxation and productivity. Enjoy the view of Ochanomizu while eating, or use the tatami area for group work or personal projects.



MA room

A high-end workstation equipped with Avid Pro Tools and a Mac Pro, providing a powerful platform for both audio production and 4K video editing.



Media library

From academic books to mangas, our library has something for everyone. Study solo or connect with others.

Faculty members

More details



The majority of DHU faculty members are current practitioners in their fields, in which they use real-world application of skills to enhance students learning experience. Students will learn hands-on skills and knowledge from professionals from various backgrounds including film directors, animators, designers, directors of a company, et cetera.



Yonemitsu Kazunari

Game creator & Writer

His work includes Puyo Puyo, Treasure Hunter G, BAROQUE, King of Wands, and many more. He has also written books such as How to Make a Project 100 Times More Fun, How to Find Ideas that Only you Can Think Of, and Tarot As a Thinking Tool.



Fukui Tomoko

Animator

After working for Tatsunoko Production and Toei Animation, she is currently in charge of video inspections at Sunrise. She took part in many animation works such as Digimon Adventures Series, Sailor Moon, Hana Yori Dango, Gundam UC, Naruto, and many more.



Ochiai Yoichi

Media artist, PH.D

Specializes in CGH, HCI, VR, visual, auditory and tactile displays, and digital fabrication. He was selected as a genius programmer by the Information Processing Promotion Agency. In 2016, received the Prix Ars Electronica from Ars Electronica in 2016, and the STARTS Prize from the European Union.



Shinjo Takehiko

Movie director

His films include Boku No Hatsukoi Wo Kimi Ni Sasagu, Tada Kimi Wo Aishiteru, Paradise Kiss, et cetera.



Modeki Kentaro

VR/AR specialist & Metaverse consultant

Expert in VTuber, VR, Metaverse, etc. He is in charge of consulting, planning, and practical work of filming technology in VR space for Abema TV's "Niji Sanji's Kujijuuji". Also the developer of "NICE CAMERA," a remote control software for 360-degree cameras and a conference participation using avatars.

Undergraduate course

Overview

Starts of academic year April

Degree Bachelor of Digital Contents

Period of study..... 4 years

Medium of instruction Japanese

Requirements

- The applicant must satisfy all of the following requirements.
- The applicant has completed a 12-year curriculum in an educational system(s) or is scheduled to complete such a curriculum prior to the beginning of a new academic year.
 - The applicant has passed level N2 of Japanese Language Proficiency Test (JLPT) or obtained 220 points or higher in the Examination for Japanese University Admission for International Students (EJU) for Japanese, or have equivalent competence.
 - If the applicant has attended an academic institution in Japan (ex: Japanese language school, college etc.). The attendance rate must be 80% or above.

Tuition

Fee details	First year	From second year on
Enrollment fee	250,000yen	—
Tuition fee	1,040,000yen	1,040,000yen
Operating fee	250,000yen	250,000yen
Practicum fee	250,000yen	250,000yen
Total	1,790,000yen	1,540,000yen

* Payments can be split into two installments per year.

Tuition waiver and scholarships

Pre-enrollment scholarships

ASEAN scholarship

Tuition waiver	Waiving percentage	Capacity / year	Period
ASEAN waiver	50%	Max. 5 students	Max. 4 years

Requirements

- The applicant is a privately financed student.
- The applicant has excellent academic performance and attendance rate.
- The applicant must have at least JLPT N2.
- The applicant must hold a nationality of one of the ASEAN countries.
- The annual income of the applicant's sponsor is less than 4 million yen.

Honor scholarships

Honors scholarship	Waiving percentage	Capacity / year	Period
Type I	100%	a few	Max. 4 years
Type II	50%		Max. 4 years
Type III	25%		Max. 4 years
Type IV	25%		1 year

Requirements

- The applicant is a privately financed international student.
- The applicant must submit a portfolio with at least 2 artworks when apply.

Post-enrollment scholarships

Scholarship	Amount / month	Capacity / year	Period
DHU	Max. 50,000 yen	a few	1 year
JASSO	Max. 50,000 yen		1 year

Requirements

- The applicant is a privately financed international student.
- The applicant must has an excellent academic performance and attendance rate.

Students supports

Career support

Employment support

DHU offers a broad range of employment support for both Japanese and international students including private consultation, internship opportunities, and on-campus company information sessions. We are truly proud to have been able to maintain a high and stable level of employment rate that result in the successful employment of over 90% of DHU graduates every year.

Career outcomes

MAPPA Co., LTD., MARZA ANIMATION PLANET INC., SHIROGUMI INC., MateReal Inc., WIT STUDIO, monocram,Inc., DIGITAL MEDIA LAB., INC., NHN PlayArt Corp., TAKE AND GIVE. NEEDS Co., Ltd., Adways Co., Ltd., Digital Frontier Inc., ANGFA Co.,Ltd., DWANGO Co., Ltd., HAKUHODO PRODUCT'S INC., transcocos inc., Nomura Co., Ltd., dij Corporation, Daiso Industries Co., Ltd., Pixiv Inc., Beacon Communications K.K., FromSoftware Inc., BANDAI NAMCO Studios, Spike Chunsoft Co., Ltd., HIKKY, TEZUKA PRODUCTIONS Co., Ltd.

More details



Support system for a fulfilling university life

At our university, international students are required to take the same classes as domestic students, so improving Japanese language proficiency is essential. In “Basic Japanese” and “Japanese,” we offer level-based instruction to help students acquire the Japanese language skills they need for university studies and job hunting. We also regularly hold job hunting seminars and international exchange events for international students, so that they can enjoy their student life in a foreign country.

More details



Open campus

We hold open campus events with different themes for each season: spring, early summer, summer, and autumn. In addition to introducing the curriculum’s unique features, student works, experiential classes, and the entrance examination system, we also hold talk sessions with current students and faculty members.

Come experience the charm and atmosphere of our university that cannot be fully conveyed through pamphlets or websites.

Participation methods can be chosen from on-campus or live streaming.

For more details and reservations, please visit our official website “Open campus” page!

More details



Private consultation

We offer free online private consultation on every Wednesday. You can make a reservation through our website.

More details



Students’ voices

Get the most updated information about what’s happening at Digital Hollywood University.

More details



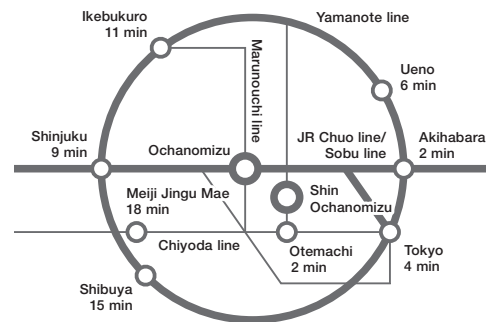
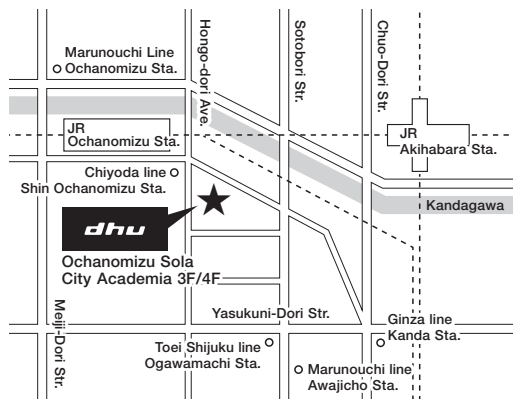
Access

Surugadai campus

Ochanomizu Sola City Academia 3F / 4F, 4-6 Kandasurugadai, Chiyodaku, Tokyo 101-0062 Japan

Access from the nearest station

- 3 minutes walk from JR Ochanomizu station (Seibashi Exit)
- 1 minute from Tokyo Metro Chiyoda Line Shin-ochanomizu station (B2 Exit)
- 4 minutes walk from Tokyo Metro Marunouchi Line Ochanomizu station (Exit 1)
- 9 minutes walk from JR Akihabara station
- 6 minutes walk from Ogawamachi station on the Toei Subway Shinjuku Line



Access to main stations

- Shinjuku station (direct) 9 minutes from Ochanomizu station by JR Chuo line
- Shibuya station (transfer) 15 minutes from Ochanomizu station by JR Chuo and Yamanote line
- Ikebukuro station (direct) 11 minutes from Ochanomizu station by Tokyo Metro Marunouchi line
- Ueno station (transfer) 6 minutes from Ochanomizu station by JR Chuo and Yamanote line

Hachioji production studio

1 Matsugaya, Hachioji Tokyo 192-0354 Japan

Contact us

Website

<https://www.dhw.ac.jp/en/>



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nyushi@dhw.ac.jp

Multilingual support available Japanese / Chinese / English / Vietnamese / Korean

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